

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT

FACULTY OF ART
SUPPLEMENTARY EXAMINATIONS TIMETABLE (FINAL)
2019/2020 ACADEMIC YEAR (OCTOBER 12 - 16, 2020)

DAY	VENUE	SESSION-1	NO. OF PRINTS	EXAMINERS	SESSION-2	NO. OF PRINTS	EXAMINERS	SESSION-3	NO. OF PRINTS	EXAMINERS	SESSION-4	NO. OF PRINTS	EXAMINERS
		8:00-10:00AM			11:00-01:00PM			02:00-04:00PM			05:00-07:00PM		
MONDAY, OCTOBER 12, 2020	GF3	ENGL. 157 COMMUNICATION SKILLS I [55]	[60]	F. E. KOFIGAH J. ESSUMAN E. RESCUE	CDT 152 INTRODUCTION TO STUDIO CERAMIC II [14] / ATH 151 INTRODUCTION TO AFRICAN ART AND CULTURE [1] / CIA 353 CERAMIC BODIES, COMPOSITION AND USES [20] / IRAI 355 BEADMAKING [1]	[19] / [6] / [25] / [6]	K. ADJEI L. GBOLOGAH V. E. ADU-GYAMFI	TFD 156 GENERAL DRAWING II [13] / BI 484 THESIS WRITING II [9] / DAD 241 INTRO TO ANIMATION [10] / TFD 153 BASIC DESIGN I [3]	[18] / [14] / [15] / [8]	J. A. APPIAH ALL PUB. LECTURERS M. ADI-DAKO J. O. AMANKWA	IAF 256 FASHION ILLUSTRATION [2] / IRAI 357 INTEGRATED LEATHER TECHNOLOGY [1] / TIA 357 WEAVING MECHANISM I [1] / ATE 151 INTRO TO ART EDUCATION I [1]	[7] / [6] / [6] / [6]	G. REUBEN K. ASUBONTENG C. FRIMPONG A. TACHIE-MENSON
	GF4				CDT 161 CREATIVE THINKING IN CONTEMPORARY ART [1] / DAD 151 BASIC DESIGN [3] / MJT 155 DRAWING I [7]	[6] / [8] / [12]	A. ESSUMAN KUSHIATOR APPIAH G. J. A.	TDT 355 WEAVING MECHANISM I [9] / PAPS 151 SEMINAR I [9] / PAS 368 THESIS WRITING [8] / FAS 250 PRINTED TEXTILE DESIGN APPLICATION [19]	[14] / [14] / [13] / [24]	C. FRIMPONG G. AMPRATWUM D. A. AMENUKE C. CHICHI	CDT 156 HISTORY OF GLOBAL ART [1] / DAD 152 BASIC DESIGN [1] / CT 259 THERMODYNAMICS AND PHASE EQUILIBRIUM [4]	[6] / [6] / [9]	S. NORTEY K. ADJEI Y. H. GBOLOGAH
	GFW	PAP 251 SEMINAR IN PAINTING II [5] / PAS 367 RESEARCH METHODS [1] / FAS 252 CONCEPT DEVELOPMENT [25]	[10] / [6] / [30]	G. AMPRATWUM / D. A. AMENUKE / A. AMANKWA	AFS 175 [1] / BI 252 PRINCIPLES AND PRACTICES OF COPYEDITING [6] / FAS 351 CONCEPT DEVELOPMENT II [3]	[6] / [11] / [8]	/ A. BREW-HAMMOND / E. NUNOO / A. AMANKWAH	TFD 155 GENERAL DRAWING I [10] / DAD 456 INTRO TO MANAGEMENT [1] / MJT 153 TECHNICAL DRAWING I [8]	[15] / [6] / [13]	J. A. APPIAH S. Y. AKOMEAH H. O. DOMPREH	PAPS 155 GENERAL DRAWING [5] / BI 161 INTRODUCTION TO PRINTING I [39] / TDT 351 AFRICAN PRINT DESIGNS [2]	[10] / [44] / [7]	M. JECTETY-NYARKO S. ESSEH E. K. HOWARD
	FF4				TIA 254 BASIC WEAVING CALCULATIONS [1] / IRAI 255 INDIGENOUS POTTERY FORMS AND DECORATION [3] / TDT 252 SURFACE TEXTILE DESIGN APPLICATION [1]	[6] / [8] / [6]	W. BADOE V. E. ADU-GYAMFI E. K. HOWARD	MJT 251 CONCEPTUAL DESIGN AND MODELLING I [2] / DAD 457 ADV. GRAPHICS APPLICATION [5] / BI 353 MARKETING IN PUBLISHING [5]	[7] / [10] / [10]	P. A. FENING F. ESHUN P. MENSAH E. D.	CIA 260 CERAMIC MOULD AND CASTING PROCESSES [3] / TDT 253 PRINTED TEXTILE DESIGNS [1] / CD 259 COMPLEMENTARY MATERIALS [1]	[8] / [6] / [6]	R. AMOANYI E. K. HOWARD K. ADJEI
	FF5	DAD 354 RESEARCH METHODS [13] / BI 492 ENT. AND SMALL BUS. MGT. IN PUBLISHING [1]	[18] / [6]	E. APPIAH NYADU-ADDO E. BOATENG	DAD 152 BASIC DESIGN II [1] / DAD 355 ADV. GRAPHIC DESIGN PROD. [2] / MJT 161 BASIC DESIGN I [2]	[6] / [8] / [7]	G. KUSHIATOR A. K. BADU I. K. AGYEI	MIA 261 METTALURGY / MJT 257 MATERIALS & STRUCTURES I [7] / BI 454 APPLIED MANAGEMENT CASES [1] / IRAI 153 INTRODUCTION TO WOOD [4] / PAS 363 SEMINAR IN SCULPTURE IV [5]	[12] / [6] / [9] / [10]	C. ADU-BOACHIE L. RY-KOTTOH E. TABI-AGYEI F. A. ANIM E. DONKOR	MJT 253 BASIC FABRICATION AND FINISHING I [1] / DAD 458 ADV. GRAPHICS APPLICATION II [3]	[6] / [8]	H. O. DOMPREH E. F. ESHUN
	FFW	BI 351 DESKTOP PUBLISHING PRACTICE [16] / DAD 356 ADV. GRAPHIC DESIGN PROD. (SCRIPT WRITING) [12] / BI 255 EDITORIAL THEORY AND PRACTICE [13]	[21] / [17] / [18]	F. NUNOO B. A. AYIM A. BREW-HAMMOND E. NUNOO	MGT 454 FINANCE [3] / PAPS 153 INTRO. TO SCULPTURE [13] / BI 253 KEY CONCEPTS IN CONTEMPORARY PUBLISHING [23] / IAD 461 MANAGEMENT AND ENTREPRENEURIAL SKILLS I [3]	[8] / [18] / [28] / [9]	F. ESSIEN F. A. ANIM D. P. MENSAH J. J. KRAA	BI 151 INTRODUCTION TO PUBLISHING I [52] / CD 254 ARCHITECTURAL AND ENVIRONMENTAL CERAMICS I [1]	[57] / [6]	L. RY-KOTTOH K. ADJEI	MJT 157 HISTORY OF METALS [2] / PAP 253 HISTORY OF PRE-COLONIAL PAINTING IN AFRICA I [5] / DAD 242 INTRO TO ANIMATION [25]	[7] / [10] / [30]	P. A. FENING G. AMPRATWUM M. ADI-DAKO

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		8:00-10:00AM			11:00-01:00PM			02:00-04:00PM			05:00-07:00PM					
TUESDAY, OCTOBER 13, 2020	GF3				MIA 361 / MJT 255 ALLOY CALCULATION [22] / DAD 154 GENERAL DRAWING [4] / BI 263 TYPOGRAPHY FOR PRINTERS [14] / IRAI 257 SKIN STRUCTURE AND PRESERVATION [3]	[28] / [9] / [19] / [8]	C. E. ADALA J. W. APPIAH F. NUNOO K. ASUBONTENG	ENGL. 158 COMMUNICATION SKILLS II [125]	[130]	F. E. KOFIGAH J. ESSUMAN E. RESCUE	CIA 357 REFRACTORY TECHNOLOGY [7] / TDT 153 INTRODUCTION TO TEXTILE DESIGN [2] / BI 181 INTRODUCTION TO DESKTOP COMPUTERS I [8]	[12] / [7] / [13]	L. GBOLOGAH E. K. HOWARD F. NUNOO H. O. DOMPREH			
	GF4	ENGL. 263 LITERATURE IN ENGLISH I [54]	[59]	P. AWUAH-DARTEY F. KOFIGAH	BI 254 PUBLISHING PRODUCTION [9] / PAPS 157 ELEMENTS AND PRINCIPLES OF DESIGN I [12] / BI 357 PUBLISHING LAW I [6]	[14] / [17] / [11]	I. K. APPIAH E. ANTWI E. BOATENG R. GLOVER				FAS 155 SEWING TECHNIQUES [29] / IAM 368 / MJT 261 ADVANCED COMPUTER APPLICATION IN DESIGN II [2] / DAD 251 GRAPHIC DESIGN [5] / IRAI 258 LEATHER PROCESSING TECHNIQUES [5]	[34] / [6] / [10] / [10]	E. OWUSU-ANTWI C. E. ADALA J. O. AMANKWAH K. ASUBONTENG			
	GFW	BI 258 PRINCIPLES OF PUBLISHING MANAGEMENT II [13] / BI 359 MEDIA, PUBLISHING AND SOCIETY [4] / DAD 358 ISSUES IN PROFESSIONAL [13] / IAD 154 BASIC DESIGN II [1]	[18] / [9] / [18] / [6]	E. BOATENG E. NUNOO I. MORO K. ADJEI	IAF 257 VISUAL RESEARCH [1] / BI 171 DRAWING I [8] / BI 256 TYPOGRAPHY FOR DESKTOP PUBLISHING [2] / IRAI 152 COMPLEMENTARY MATERIALS TO RATTAN AND BAMBOO [13]	[6] / [13] / [8] / [18]	A. AMANKWAH R. GLOVER F. NUNOO R. STEINER				PAP 259 FIGURE PAINTING [2] / PAS 359 MATS AND METHODS OF IVORY AND METAL SCULPTURE [5] / CD 256 GLAZES AND STAINS [1] / PAPS 159 HUMAN ANATOMICAL DRAWING I [10]	[7] / [10] / [6] / [15]	E. ANTWI K. OPOKU-BONSU R. AMOANYII K. A. POKU			
	FF4	FAS 251 VISUAL RESEARCH II [17] / TDT 150 INTRODUCTION TO DYEING AND PRINTING [14] / ATE 152 ART EDUCATION [1] / IRAI 359 LOCAL FIBRES AND DYES [1]	[22] / [19] / [6] / [6]	A. AMANKWAH W. BAIDOO A. T. MENSON E. A. ASMAH	MJT 164 INTRODUCTION TO SCULPTURE [1] / TDT 353 COTTON SPINNING [10] / CT 263 CERAMIC MATERIAL SELECTION AND PROPERTIES [4]	[6] / [15] / [9]	F. ANNOH C. FRIMPONG L. GBOLOGAH				MJT 156 DRAWING II [3] / IRAI 323 RESEARCH METHODOLOGY [2] / DAD 468 EVENT MANAGEMENT [1] [6] / MATH 157 ALGEBRA [2]	[8] / [7] / [6] / [7]	J. A. APPIAH K. K. AGYEMAN D. S. OWUSU K. A. ABABIO	MJT 158 INTRODUCTION TO SCULPTURE [4] / IRAI 154 WOODCARVING [14] / FAS 357 PATTERN EXPERIMENTATION [5]	[9] / [19] / [10]	F. ANNOH E. TABI-AGYEI E. OWUSU-ANTWI
	FF5	BI 474 PROJECT DESIGN AND COLOUR IMAGING PROCESS [1] / PAS 258 HISTORY OF SCULPTURE II [3] / CDT 156 HISTORY OF GLOBAL ART [13]	[6] / [8] / [18]	E. ANANE-ANTWI M. JECTEY-NYARKO S. NORTEY	DAD 248 INTRO TO DIGITAL VIDEO PROD. [2] / DAD 464 BASIC ACCOUNTING [1] / MIA / IAM 262 METALLURGY II [3]	[7] / [6] / [8]	B. A AYIM E. YEBOAH C. ADU-BOACHIE				MIA 357 ASSAYING, REFINING AND HALLMARKING [2] / DAD 271 INTRO. TO PREPRODUCTION [1] / DAD 247 INTRO TO DIGITAL VIDEO PROD. [2]	[8] / [6] / [7]	C. ADU-BOACHIE A. AYIM	DAD 280 INTRO TO PREPRODUCTION [7] / DAD 474 ADVERTISING DESIGN IV [1] / FAS 254 PATTERN TECHNOLOGY II [11]	[12] / [6] / [16]	B. A AYIM D. OHENE-ADU C. CHICHI
	FFW	CDT 151 INTRODUCTION TO STUDIO CERAMICS I [2] / IRAI 456 STUDIO PRACTICE AND MANAGEMENT [1] / DAD 359 CREATIVE STRATEGY & COPY WRITING [16]	[7] / [6] / [21]	K. ADJEI V. E. ADU-GYAMFI E. F. ESHUN	PAS 357 HISTORY OF SCULPTURE [4] / PAP 255 FIGURE DRAWING I [15] / BI 462 PRINT PLANT MANAGEMENT [1]	[9] / [20] / [6]	E. K. BODJAWAH K. A. POKU S. ESSEH				BI 486 ADVERTISING AND BOOK PROMOTION [3] / PAP 257 THEMATIC COMPOSITION I [3] / FAS 355 GARMENT PRODUCTION MANAGEMENT [1] / BI 173 BASIC DESIGN I	[8] / [8] / [6] / [11]	D. P. MENSAH M. ADASHIE C. CHICHI R. GLOVER	BI 281 LANGUAGE AND THE EDITOR I [64]	[69]	A. BREW-HAMMOND D. P. MENSAH

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		8:00-10:00AM			11:00-01:00PM			02:00-04:00PM			05:00-07:00PM		
WEDNESDAY, OCTOBER 14, 2020	GF3	CDT 153 BASIC DESIGN [1] / IRAI 254 INTRODUCTION TO UPHOLSTERY AND FINISHING TECHNOLOGIES [12] / CIA 361 COLLOID CHEMISTRY IN CERAMICS [5] / TDT 256 NATURAL FIBRES [6]	[6] / [17] / [10] / [11]	K. ADJEI E. TABI-AGYEI P. S. KWAWUKUME C. CHICHI	ILS 152 INFORMATOIN LITERACY SKILLS II [2] / BI 371 ILLUSTRATION III [2] / DAD 360 CREATIVE STRATEGY & COPY WRITING [12]	[7] / [7] / [17]	E. BORTEY I. K. APPIAH E. F. ESHUN	IRAI 465 INFLUENCE-BASED PRODUCT DESIGN [1] / DAD 158 COMPUTER GRAPHICS [28] / CD 258 CERAMIC MOULD AND CASTING PROCESSES II [1]	[6] / [33] / [6]	F. A. CLEMENT B. PREMPEH R. AMOANYI	IAD 462 MANAGEMENT & ENTREPRENEURIAL SKILLS II [1] / PAS 261 SEMINAR IN SCULPTURE II [2] / CIA 260 CERAMIC MOULD AND CASTING PROCESSES I [3]	[6] / [7] / [8]	J. J. KRAA D. A. AMENUKE R. AMOANYI
	GF4	ATH 151 INTRODUCTION TO AFRICAN ART AND CULTURE [9] / DAD 252 GRAPHIC DESIGN II [3] / TIA 457 TEXTILE PRINTING [1] / BI 262 PRINT PRODUCTS AND PROCESSES [2]	[14] / [8] / [6] / [8]	S. KQUOFI J. O. AMANKWAH E. K. HOWARD S. ESSEH	TDT 254 BASIC WEAVING CALCULATIONS [17] / IRAI 151 INTRODUCTION TO RATTAN AND BAMBOO [2] / BI 152 INTRODUCTION TO PUBLISHING II [11] / PAS 353 RELIEF MODELLING AND CASTING [1]	[22] / [2] / [16] / [6]	W. BAIDOO R. STEINER L. RY-KOTTOH D. A. AMENUKE	CDT 155 TRADITIONAL AND CONTEMPORARY GHANAIAN POTTERY [2] / DAD 476 PROJECT MANAGEMENT [1] / BI 264 PRODUCT DESIGN AND DEVELOPMENT [2]	[7] / [6] / [7]	S. NORTEY A. K. BADU F. NUNOO	IRAI 163 HISTORY OF INDIGENOUS/FOLK ART [1] / DAD 489 MULTIMEDIA PROD. MGMT. [1] / FAS 255 GARMENT TECHNOLOGY I [19]	[6] / [6] / [24]	E. A. ASANTE B. PREMPEH C. CHICHI
	GFW	PAP 261 DIGITAL ART I [4] / PAS 352 ADVANCED STONE AND WOOD CARVING [3] / BI 365 PRINT PRODUCTION AND ESTIMATION [17]	[9] / [8] / [22]	K. A. POKU / K. OPOKU-BONSU / I. K. APPIAH	MIA 267 COMPUTER APPLICATION IN DESIGN I [1] / IRAI 256 KILNS AND FURNACES [5] / DAD 153 GENERAL DRAWING [8]	[6] / [10] / [13]	C. E. ADALA V. E. ADU-GYAMFI J. W. A. APPIAH	PAPS 156 GENERAL DRAWING II [16] / TDT 151 INTRODUCTION TO TEXTILES [1] / SOC 253 SOCIAL STRUCTURE OF GHANA I [1] / IRAI 353 UPHOLSTERY TECHNOLOGIES [1]	[21] / [6] / [6] / [6]	G. Y. ANNUM W. BADOE H. E. YEBOAH E. TABI-AGYEI	PAPS 158 ELEMENTS AND PRINCIPLES OF DESIGN II [8] / PAS 360 MATERIALS AND METHODS OF PLASTIC SCULPTURE [10] / IRAI 261 INTEGRATED METALS FOUNDRY PROCESSES [17]	[13] / [15] / [22]	E. K. BODJAWAH K. OPOKU-BONSU K. K. AGYEMAN
	FF4	IAM/ MIA/ MJT 263 METAL JOINING PROCESSES [2] / IRAI 258 LEATHER PROCESSING TECHNIQUES [4] / IRAI 166 PRODUCT DESIGN BASICS [15]	[10] / [9] / [20]	H. O. DOMPREH K. ASUBONTENG E. PADDITEY	DAD 155 VISUAL COMMUNICATION [2] / DAD 362 PUBLICATION DESIGN [3] / BI 458 NEW TITLE DEVELOPMENT PROJECT II [4]	[7] / [8] / [9]	K. AMOAKO-AGYEMAN E. F. ESHUN A. BREW-HAMMOND E. NUNOO	IAD 371 THESIS/PROJECT WRITING [24] / DAD 363 ADVERTISING & PROMOTIONS [1]	[29] / [6] / [6]	S. NORTEY A. K. BADU	MIA 264 METAL SURFACE TREATMENT METHODS [4] / IRAI 464 SEMINAR ON ISSUES IN ART AND INDUSTRY [1] / DAD 253 FIGURE DRAWING [11]	[9] / [6] / [16]	C. E. ADALA E. TABI-AGYEI J. W. A. APPIAH
	FF5	MIA 454 FABRICATION AND FINISHING V [2] / DAD 475 INTRO TO WEB & APP DESIGN [1] / DAD 361 PUBLICATION DESIGN [3]	[7] / [6] / [8]	I. K. AGYEI I. MORO E. F. ESHUN	FAS 153 INTRODUCTION TO FASHION [35]	[40] / [9]	A. AMANKWAH	IRAI 164 HISTORY OF GHANAIAN HANDICRAFTS [2] / BI 162 INTRODUCTION TO PRINTING II [24] / TFD 154 BASIC DESIGN II [7]	[7] / [29] / [12]	E. A. ASANTE S. ESSEH J. O. AMANKWA	BI 172 DRAWING II [75] / BI 266 MATERIAL TECHNOLOGY II [2] / TDT 151 INTRODUCTION TO TEXTILES [1] / CDCT 260 RESEARCH METHODOLOGY I [3]	[80] / [7] / [6] / [8]	R. GLOVER A. AGBO W. BADOE S. NORTEY
	FFW	BI 456 MULTI-MEDIA PUBLISHING [3] / PAPS 152 SEMINAR II [3] / FAS 155 SEWING TECHNIQUES [35]	[8] / [8] / [40]	H. BARTON G. AMPRATWUM E. OWUSU-ANTWI	PAPS 154 STILL LIFE PAINTING [54] / DAD 460 INTRO TO WEB & APP DESIGN [1]	[60] / [6]	B. AKOI-JACKSON I. MORO	PAS 255 GENERAL DRAWING I [1] / PAS 354 MODELLING AND CASTING II [5] / FAS 253 PATTERN TECHNOLOGY I [24]	[6] / [10] / [29]	E. DONKOR D. A. AMENUKE C. CHICHI			

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		8:00-10:00AM			11:00-01:00PM			02:00-04:00PM			05:00-07:00PM		
THURSDAY, OCTOBER 15, 2020	GF3	IAM 461 MANAGEMENT AND ENTREPRENEURIAL SKILLS I [2] / DAD 364 BRAND MANAGEMENT [3] / FAS 150 VISUAL RESEARCH I [10]	[7] / [8] / [15]	J. J. KRAA A. K. BADU A. AMANKWAH	ENGL. 264 LITERATURE IN ENGLISH II [40]	[45]	P. AWUAH-DARTEY F. KOFIGAH	IRAI 157 INTRODUCTION TO LEATHER TECHNOLOGY [4] / IRAI 268 ADVANCED MANAGEMENT CONCEPTS [8]	[4] / [13]	K. ASUBONTENG E. ADU BOAHEN	FAS 256 GARMENT TECHNOLOGY II [16] / MJT 256 METAL CASTING METHODS I [2] / MGT 455 ACCOUNTING [1]	[21] / [7] / [6]	C. CHICHI S. K. BAAH F. ESSIEN
	GF4	MIA 359 ENAMELLING [9] / DAD 254 ANALYTICAL DRAWING [7] / IRAI 466 PRODUCT DESIGN AND PROJECT WORK [1]	[14] / [12] / [6]	P. A. FENING J. W. A. APPIAH F. A. CLEMENT	DAD 255 GRAPHIC DESIGN PRODUCTION [17] / TFD 371 THESIS/PROJECT WRITING [15] / DAD 366 ANIMATION [13]	[22] / [22] / [20] / [18]	A. K. BADU B. K. ASINYO M. ADI-DAKO	MIA 363 SEMINAR [1] / DAD 256 GRAPHIC DESIGN PRODUCTION [11]	[6] / [16]	I. K. AGYEI A. K. BADU	IRAI 158 MATERIALS AND TECHNIQUES IN LEATHER ART AND TECHNOLOGY [5] / IRAI 262 METAL FORMING TECHNIQUES [2] / PAS 252 INTRODUCTION TO MODELLING II [2]	[10] / [7] / [7]	K. ASUBONTENG K. K. AGYEMAN F. A. ANIM
	GFW	PAS 265 INTRODUCTION TO MODELLING I (ELECTIVE) [2] / IAD 155 GENERAL DRAWING I [3] / IRAI 155 INTRODUCTION TO CLAY [5]	[7] / [9] / [11]	E. DONKOR J. W. A. APPIAH V. E. ADU-GYAMFI	PAS 271 DIGITAL ART I (SCULPTURE) [4] / FAS 154 INTRODUCTION TO PATTERN MAKING [7] / DAD 492 INTERACTION DESIGN [1]	[9] / [12] / [6]	E. DONKOR C. CHICHI A. RAHMAN	PAS 256 GENERAL DRAWING II [4] / IAM 451 DESIGN AND MODELLING V [1] / DAD 493 DIGITAL VIDEO PRODUCTION [1]	[9] / [6] / [6]	E. DONKOR C. ADU-BOACHIE M. ADI-DAKO	BI 284 LIBRARY STUDIES II [3] / FAS 157 FUNDAMENTALS OF FASHION DESIGN [2] / PAS 351 STONE CARVING [1]	[8] / [7] / [6]	E. BORTEY J. O. AMANKWA K. OPOKU-BONSU
	FF4	FAS 359 FASHION MARKETING AND FORECASTING [10] / DAD 490 ONLINE MEDIA TECHNOLOGY [1] / BI 272 ILLUSTRATION	[15] / [6] / [6]	A. AMANKWA B. PREMPEH I. K. APPIAH	PAPS 162 NEW MEDIA ART TECHNOLOGIES II [27] / ATH 252 HISTORY OF GLOBAL ART [7] / ATH 152 HISTORY OF GLOBAL ART [5]	[32] / [12] / [8]	G. Y. ANNUM A. N. A. POKUAA S. KOOUFI	BI 282 LANGUAGE AND THE EDITOR II [6] / BI 381 AUTHORSHIP DEVELOPMENT I [4] / FAS 350 / TDT 350 HOST ENTITY EVALUATION REPORT [8]	[11] / [9] / [13]	A BREW-HAMMOND D. P. MENSAH ALL TEXTILE AND FASHION LECTURERS	PAP 461 THESIS/PROJECT I [4] / IRAI 260 TRADITIONAL TEXTILES [4] / CDT 160 DRAWING FUNDAMENTALS IN CERAMICS [13]	[8] / [8] / [18]	ALL PAINTING LECTURERS V. OKPATTAH K. ADJEI
	FF5	BI 483 THESIS WRITING I [9] / PAP 364 THESIS WRITING [17] / FAS 257 FASHION BUYING AND MERCHANDISING [9]	[14] / [22] / [14]	S. ESSEH L. RY-KOTTOH G. Y. ANNUM C. CHICHI	BI 485 OPERATIONS MANAGEMENT IN PUBLISHING [34] / IAM 455 INDUSTRIAL CASTING PROCESSES I [1] / IRAI 156 CLAY FORMING TECHNIQUES [16]	[39] / [6] / [21]	S. ESSEH I. K. AGYEI V. E. ADU-GYAMFI	BI 452 EDITORIAL MANAGEMENT [1] / FAS 259 FASHION ILLUSTRATION [11] / MJT 252 CONCEPTUAL DESIGN AND MODELLING II [2]	[6] / [16] / [7]	D. P. MENSAH G. REUBEN P. A. FENING	PAPS 156 GENERAL DRAWING II [16] / CIA 261 INTRODUCTORY CHEMISTRY [1] / CIA 357 REFRACTORY TECHNOLOGY [7]	[21] / [6] / [12]	G. Y. ANNUM L. GBOLOGAH
	FFW	FC 181 FRENCH FOR COMMUNICATION PURPOSES I [1] / CDT 159 GEOLOGY AND MINERALOGY OF CERAMIC RAW MATERIALS [3] / DAD 365 ANIMATION III [35]	[1] / [8] / [40]	S. MAKAFUI /M. C. WILSON M. ADI-DAKO	PAP 363 RESEARCH METHODS [17] / BI 276 PRINT MEDIA REPRODUCTION THEORY [7] / BI 375 COMPUTER-AIDED DESIGN I [1]	[22] / [12] / [6]	G. Y. ANNUM A. AGBO F. NUNOO	PAP 359 EXPERIMENTAL DRAWING (Abstract) [2] / CD 262 CERAMICS AND DIGITAL TECHNOLOGY II [1] / DAD 369 ADVERTISING DESIGN III [1]	[7] / [6] / [6]	G. AMPRATWUM E. PADDITEY D. OHENE-ADU	SOC 363 RURAL SOCIOLOGY I [4] / DAD 258 COMPUTER GRAPHICS [25]	[9] / [30]	H. TAKYI B. PREMPEH

DAY	VENUE	SESSION-1	NO. OF PRINTS	EXAMINERS	SESSION-2	NO. OF PRINTS	EXAMINERS	SESSION-3	NO. OF PRINTS	EXAMINERS	SESSION-4	NO. OF PRINTS	EXAMINERS
		8:00-10:00AM			11:00-01:00PM			02:00-04:00PM			05:00-07:00PM		
FRIDAY, OCTOBER 16, 2020	GF3	FAS 156 FASHION LIFE DRAWING [24] / MJT 262 ENAMELLING [2] / IAD 156 GENERAL DRAWING II [1]	[29] / [7] / [6]	G. REUBEN P. A. FENING J. A. APPIAH	FAS 158 COMPUTER APPLICATION IN FASHION DESIGN I [1] / FAS 261 COMPUTER APPLICATION IN FASHION DESIGN II [2]	[6] / [7]	J. O. AMANKWA / B. K. ASINYO	TDT 255 FABRIC STUDIES [35] / DAD 496 ANIMATION IV [1] / MIA 353 FABRICATION AND FINISHING III [3] / ATH 251 AFRICAN ART AND CULTURE I [10]	[40] / [6] / [8] / [15]	C. FRIMPONG / M. ADI-DAKO / I. K. AGYEI / A. N. A. POKUAA	TDT 250 FABRIC DECORATION TECHNIQUES [16] / DAD 160 BASIC PHOTOGRAPHY II [5] / BI 491 ENT. AND SMALL BUS. MGT. IN PUBLISHING [1]	[21] / [10] / [6]	A. AMANKWA RALISTA R. NYADU-ADDO E. BOATENG
	GF4	MIA 355 METAL CASTING METHODS II [1] / ATH 253 AESTHETICS AND CRITICISMS [1] / IRAI 159 INTRODUCTION TO FIBRES AND FABRICS [5]	[6] / [6] / [11]	K. S. BAAH E. A. ASANTE V. OKPATTAH	MJT 264 MATERIALS & STRUCTURES II / MIA 262 METALLURGY II [3] / ATH 254 AESTHETICS AND CRITICISM II [2] / CIA 252 INTRODUCTION TO STUDIO CERAMICS II [1] / TDT 258 COMPUTER APPLICATION IN DESIGN II [14]	[8] / [7] / [6] / [19]	C. ADU-BOACHIE E. A. ASANTE K. ADJEI J. O. AMANKWA	IRAI 365 RESEARCH IN PRODUCT DESIGN [1] / BI 383 COMMUNICATION RESEARCH METHODS [4] / FAS 356 / TDT 356 DEFENCE [8]	[6] / [9] / [13]	F. A. CLEMENT S. ESSEH L. RY-KOTTOH	TDT 152 INTRODUCTION TO WEAVING [6] / BI 394 AUTHORSHIP DEVELOPMENT II [3] / IRAI 162 METALS INTEGRATED DESIGN [20]	[11] / [8] / [25]	W. BAIDOO A. BREW-HAMMOND E. NUNOO K. K. AGYEMAN
	GFW	TFD 270 RESEARCH METHODOLOGY [40] / TDT 158 INTRODUCTION TO COMPUTERS II [7] / MGT 472 / BI 455 PUBLISHING LAW II [4]	[45] / [12] / [9]	B. K. ASINYO J. O. AMANKWA E. BOATENG R. GLOVER	BI 471 ILLUSTRATION IV [3] / BI 398 INDEPENDENT STUDY [3]	[8] / [8]	R. GLOVER ALL PUB. LECTURERS	BI 473 COMPUTER-AIDED DESIGN II [3] / BI 396 ATTACHMENT REPORT [1]	[8] / [6]	E. ANANE-ANTWI ALL PUB. LECTURERS	PAP 252 SEMINAR IN PAINTING III [18] / BI 392 PUBLISHING AND PRINT PRODUCTION [1] / BI 286 SEMINAR IN BOOK INDUSTRY I [13]	[23] / [6] / [18]	G. AMPRATWUM ALL PUB. LECTURERS A. BREW-HAMMOND E. NUNOO.
	FF4	FAS 352 INDUSTRIAL ACTIVITY REPORT [8] / TDT 352 INDUSTRIAL ACTIVITY REPORT [10] / TDT 251 TEXTILE MATERIALS [24] / PAS 261 SEMINAR IN SCULPTURE II [2]	[13] / [15] / [29] / [7]	ALL TEXTILE AND FASHION LECTURERS B. K. ASINYO D. A. AMENUKE	FAS 354 / TDT 354 FIELD ASSESSMENT [10] / DAD 374 ADV. PHOTOGRAPHY [9] / PAP 256 FIGURE DRAWING II [7] / / PAP 356 EXPERIMENTAL PAINTING (ABSTRACT) [3]	[15] / [14] / [12] / [8]	ALL TEXTILE AND FASHION LECTURERS J. O. AMANKWA K. A. POKU B. AKOI-JACKSON	DAD 375 PRINCIPLES & PRACTICE OF PR [2] / PAP 254 HISTORY OF CONTEMPORARY AFRICAN PAINTING [4]	[7] / [9]	D. S. OWUSU G. AMPRATWUM	PAP 355 HISTORY OF PAINTING IN THE AFRICAN DIASPORA [1] / PAP 357 FIGURE PAINTING III (Reclining) [1] / IRAI 266 CRADLE-TO-CRADLE PRODUCT DESIGN [13]	[6] / [6] / [18]	B. AKOI-JACKSON E. ANTWI E. PADDITEY
	FF5	MATH 152 CALCULUS WITH ANALYSES [1] / DAD 380 DIGITAL VIDEO PRODUCTION [12] / DAD 494 DIGITAL VIDEO PRODUCTION [1] / AFS 170 APPLIED MUSIC & TRAD. MUSICAL INSTRUMENTS [1]	[6] / [17] / [2] / [6]	K. A. ABABIO B. A. AYIM M. ADI-DAKO D. A. AMENUKE	IRAI 267 MANAGEMENT BASICS FOR RURAL INDUSTRY [4] / DAD 264 VISUAL COMMUNICATION [2] / CDT 164 COMPUTER AIDED DESIGN [1] / IRAI 367 APPLIED MANAGEMENT FOR RURAL INDUSTRY [3]	[9] / [7] / [6] / [8]	E. ADU BOAHEN K. AMOAKO-AGYEMAN E. DONKOR E. ADU BOAHEN	DAD 265 INTRO. TO MARKETING [1] / IAD 270 RESEARCH METHODOLOGY [3]	[6] / [8]	A. K. BADU S. NORTEY	DAD 266 INTRO. TO MARKETING [7] / DAD 353 RESEARCH METHODS [16] / DAD 379 DIGITAL VIDEO PRODUCTION [2] / / TFD 157 INTRODUCTION TO COMPUTERS I [1]	[12] / [21] / [7] / [6]	A. K. BADU E. APPIAH B. A. AYIM E. DONKOR J. O. AMANKWA
	FFW	PAP 262 DIGITAL ART II (PAINTING) [6] / PAP 360 PHILOSOPHY OF PAINTING [8] / DAD 262 TYPOGRAPHY [1] / FC 182 FRENCH FOR COMMUNICATION II	[11] / [12] / [2] / [9]	K. A. POKU B. AKOI-JACKSON D. OHENE-ADU S. MAKAFUI	PAS 260 MATERIALS AND METHODS OF SCULPTURE II [2] / MIA 351 DESIGN AND MODELLING III [1] / IRAI 160 FIBRES AND FABRICS MANUFACTURING [7]	[7] / [6] / [12]	F. A. ANIM K. S. BAAH V. OKPATTAH	PAPS 160 HUMAN ANATOMICAL DRAWING II [51] / IRAI 161 INTRODUCTION TO METALS INTEGRATION [11]	[56] / [16]	K. OPOKU-BONSU K. K. AGYEMAN	PAP 462 THESIS/PROJECT II [4] / BI 274 TYPEFACES: THEIR DEVELOPMENT AND CLASSIFICATION [1] / PAS 272 DIGITAL ART II (SCULPTURE) [2]	[9] / [6] / [7]	ALL PAINTING LECTURERS F. NUNOO E. DONKOR